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| Grade 6, Unit 1 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| from Brown Girl DreamingJacqueline Woodson | Memoir | Memoir and Poetry | Words that appeal to the senses:squishhummingtwisttwirlshushesfeathery | Onomatopoeia | Conventions: Common, Proper, and Possessive Nounsnouncommon nounproper nounpossessive nouns | Poem | Partner Discussion |
| Standards |  | RI.5RI.6 |  | RL.4 | L.2L.3L.5 | W.3W.3.bW.3.dW.9W.9.a | SL.1SL.1.aSL.1.bSL.1.cSL.1.d |
| Gallery of Calvin and Hobbes ComicsBill Watterson | Comic Strip |  | Media Vocabularypanelencapsulationspeech balloon |  |  |  | Research and Discuss: Class Discussion |
| Standards |  |  |   |  |  |  | W.7SL.1SL.1.aSL.1.cSL.1.dSL.2 |
| Performance Task: Writing Focus |
| Write a Nonfiction NarrativePrompt: When did you have to use your imagination to find another way to do something?Language Development: Author’s Style: Voice | Standards: W.3, W.3.a-e, L.3, L.3.a, W.4, W.5, W.6 |
| Small-Group Learning |
| Title and Author  | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Declaration of the Rights of the ChildThe United Nations General Assembly | Public Document | Use a Dictionary | Development of Ideas | Words related to laws and rights:entitled enactmentcompulsory | Latin root -puls- | Conventions: Pronoun Casepronounpronoun casenominative (or) subjective caseobjective casepossessive case | Writing to SourcesInformational article, essay |
| Standards |  | L.4 | RI.3RI.5 |  | L.4L.4.b | L.1L.1.a | W.2 |
| Michaela DePrince: The War Orphan Who Became a BallerinaWilliam Kremer | Magazine Article | Context Clues | Biographical Writingnarrative nonfictiondirect quotations | Words that relate to difficulties or to difficult situations, such as war:antagonismrefugeedistraught | Synonyms and Antonyms | Conventions: Reflexive and Intensive Pronounsreflexive pronounintensive pronoun | Speaking and Listening: Oral presentation personality profileInformative report |
| Standards |  | L.4L.4.a | RI.3RI.5 |  | L.4L.4.cL.4.dL.5L.5.b | L.1L.1.b | SL.1, SL.4 |
| from Bad BoyWalter Dean Myers | Memoir | Context Clues | Central IdeaAuthor’s purpose | Words that convey states of mind, or attitudes, of different kinds and intensities:respecteddesperatedisgusted | Latin root -spec- | Conventions: Adjectives and Adverbsadjectiveadverb | N/A |
| Standards |  | L.4L.4.a | RI.1RI.2RI.5 | L.4L.4.c | L.4.b | L.1 |  |
| I Was a Skinny Tomboy KidAlma Luz Villanueva  | Poetry | Context clues | Theme | Words that convey feelings or states of being:clenchedstubborntenseness | Anglo-Saxon Suffix -ness | Author’s Style: Figurative Languagesimilemetaphorpersonification | Writing to Compare:compare-and-contrast essay  |
| Standards |  | L.4L.4.a | RI.1RI.2RI.5 | L.4 | L.6.4L.6.4.b | L.5L.5.a | RL.9RI.9W.2W.2.a–cW.6.5W.9W.9.a-bL.1L.1.b |
| Performance Task: Speaking and Listening |
| Present a RetellingPrompt: Deliver a retelling of the childhood challenges presented in either the magazine article, the memoir excerpt, or the poem from this section.  | Standards: SL.4, SL.5, SL.6 |
| Performance-Based Assessment |
| Writing to Sources: Nonfiction NarrativeWriting Prompt: When did a challenge lead to a triumph?Speaking & Listening Outcome: Recitation | Standards: W.6.3.a-e, SL.6.4, SL.6.6 |

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| Grade 6, Unit 2 |
| Whole-Class Learning |
| Title and Author  | Genre | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| from My Life with the ChimpanzeesJane Goodall | Memoir | Author’s Purpose Memoir | Words used to describe the chimpanzees’ behavior:vanishedmiserableirritablethreateninglyimpetuousdominate | Latin suffix -able | Conventions: Commas, Parentheses, and Dashescommanonessentialnonrestrictiveelementparenthesesdashes | How-to essay | Class Discussion  |
| Standards |  | RI.1RI.6 |  | L.4L.4.bL.5L.5.b | L.2L.2.a | W.2W.2.a–d | SL.1SL.1.a-d  |
| Hachiko: The True Story of a Loyal Dog Pamela S. Turner | Historical Fiction | Historical FictionSettingConflictTheme | Words that show how people act and react to one another:timidlyanxiouspatientlythoughtfullysilently | Anglo-Saxon Suffix -ly | Conventions: Spelling and Capitalizationirregular pluralscapitalization | Story adaption | Partner Discussion |
| Standards |  | RL.2RL.3RL.5 |  | L.4L.4.b | L.2L.2.bL.5L.5.b | W.3W.3.a, W.9W.9.a,  | SL.1SL.1.a-bSL.4W.6.7 |
| Performance Task: Writing Focus |
| Write an Explanatory EssayPrompt: What qualities do Goodall and Turner believe people and animals share?Language Development: Conventions | Standards: W.2, W.2.a-f, W.4, W.5, W.6, W.6.7, W.6.8, W.10, L.1, L.1.a, L.1.e |
| Small-Group Learning |
| Title and Author  | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| A BlessingJames Wright | Poetry | Context Clues | Elements of Poetry: lyric poemsound devicesrepetitionalliterationfigurative languagesimile tone | Words that relate to emotions:shylylonelinessblossom | Multiple meaning words | Conventions: Verbs and Verb Tensesverbaction verblinking verbtensepast tensepresent tensefuture tense | N/A |
| Standards |  | L.4L.4.a | RL.4 |  | L.4L.4.c | L.1 |  |
| PredatorsLinda Hogan | Poetry | Context Clues | Poetic Structuresstanzalinestanza structuretwo lineseight lines four linessix lines | Words related to plants and gardening:wildcultivatedomesticated | Latin Root -dom- | Author’s Style: Word Choice and ToneDictionDenotationConnotations | Writing to Compare: Comparison-and-contrast essay |
| Standards |  | L.4L.4.a | RL.5 |  | L.4L.4.b | L.5L.5.cRL.4 | W.2W.2.a-bW.2.fW.5W.9W.9.a  |
| Monkey MasterWaldemar Januszczak | ESSAY | Using a Specialized Dictionary | N/A | Words that have to do with art or the critique of art:puristaestheticabstract | Greek Suffix: -ist | N/A | Research and Discuss: Group discussion |
| Standards |  | L.4L.4.c |  |   | L.4.bL.4.dL.4L.4.d |  | W.7W.8SL.1SL.1.c |
| Black Cowboy, Wild HorsesJulius Lester | SHORT STORY | Context Clues | Plotplotexpositionconflictrising actionclimaxfalling actionresolution | Words that describe movement:milledskitteredquivering | Multiple-Meaning Words | Conventions: Perfect Tenses of Verbsperfect tensepresent perfectpast perfectfuture perfect | Speaking and Listening:Informative multimedia presentation  |
| Standards |  | L.4L.4.a | RL.3 |  | L.4 | L.1 | W.7W.8SL.1Sl.1.bSL.5, SL.6.4, SL.6.6 |
| Performance Task: Speaking & Listening Focus |
| Deliver an Informative PresentationPrompt: How can the bonds between people and animals be surprising? | Standards: SL.6.1, SL.4, SL.5, SL.6.6 |
| Performance-Based Assessment |
| Writing to Sources: Explanatory EssayPrompt: How can animals and people help one another?Speaking & Listening Outcome: Informative Presentation | Standards: W.2, W.10, SL.4, SL.6.6 |

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| Grade 6, Unit 3 |
| Whole-Class Learning |
| Title and Author  | Genre | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| Feathered FriendArthur C. Clarke | Short Story | Determine Themethemeimplied themesetting | Words related to feelings of sadness, suffering, and regret:patheticallydistressedmournfullyapologylamented | Greek root -path- | Conventions: Compound Words | Argumentative Essay | Multimedia Presentation |
| Standards |  | RL.1RL.2RL.5 |  | L.4L.4.b | L.5L.1 | W.1W.1.a–cW.1.eW.7  | SL.4SL.5SL.6.6 |
| Teens and Technology Share a FutureStefan Etienne | Blog Post | Author’s Perspective: Argumentargumentclaim perspective | Technical Vocabularymicrochipstrigonometrypixels | Greek Suffix -metry | Conventions: Appositives and Appositive Phrasesappositiveappositive phrase | N/A | N/A |
| Standards |  | RI.6RI.6.1RI.6.5 |  | L.4L.4.b |  L.2  |  |  |
| The Black Hole of TechnologyLeena Khan | Blog Post | Persuasive Techniquesclaimrepetitionappeal to emotionappeal to reason | Words that relate to eating and taking in nutrients:devouringabsorbingprocessconsumeddigesting | Multiple-Meaning Words | Conventions: Independent and Dependent Clausesclauseindependent clausedependent/subordinate clauserelative clausesnonrestrictive | Writing to Compare: Argumentative Essay | N/A |
| Standards |  |  RI.4RI.8  |  | RI.4L.4L.4.d | L.1L.2L.2.a | RI.8RI.9W.1W.1.a-bW.1.e,W.9W.9.b |  |
| The Internet of ThingsIBM Social Media | Video | N/A | Media Vocabularyimages or graphicsanimationaudiovoiceovernarrator | N/A | N/A | Objective Summary | Oral ReportFactOpinionTalking points |
| Standards |  |  | L.6 |  |  | W.2 | SL.2SL.4SL.6.6 |
| Performance Task: Writing Focus |
| Writing an ArgumentPrompt: Do electronic devices and online access really improve our lives?Language Development: Style, Transitions | Standards: W.1, W.1.a-e, W.5, W.6, W.9, W.9.a-b, W.10, L.6.1 |
| Small-Group Learning |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| The Fun They HadIsaac Asimov | SHORT STORY | Context Cluessynonymsrestatement of an idea | Science Fiction Writingthemes | Words used to describe an attitude or behavior:loftilysorrowfullynonchalantly | Anglo-Saxon Suffix -ful | Conventions: Action Verbs and Linking VerbsVerbAction verbLinking verb | Writing to Sources: Dialoguescene with dialogue |
| Standards |  | L.4L.4.a | RL.2RL.5 |  | L.4L.4.b | L.1 | W.3W.3.aW.3.bW.3.d, W.6.5 |
| Is Our Gain Also Our Loss?Cailin Loesch | Blog Post | Base Words | Development of Ideas: Reflective Writing  | Words related to time conditions:graduallynostalgiccontinuation | Latin suffix -ation | Conventions: Comparative and Superlative Degrees:AdjectiveAdverbComparative degreeSuperlative degree | Speaking and Listening: Group Discussion |
| Standards |  | L.4 | RI.1RI.3RI.5 |  | L.4L.4.b | L.1 | SL.1SL.1.a-b |
| Bored…And Brilliant? A Challenge to Disconnect From Your PhoneNPR / All Things Considered | Podcast | N/A | N/A | Media Vocabularypodcasthostinterview | N/A | N/A | Research: Multimedia Slide Show, Brochure |
| Standards |  |  |  | L.6 |  |  | W.2W.8SL.5SL.6.4, SL.6.6 |
| Performance Task: Speaking and Listening Focus |
| Deliver a Multimedia PresentationPrompt: Do the benefits of technology outweigh its disadvantages? | Standards: W.1.a–b, W.7, SL.3, SL.4, SL.5 |
| Performance-Based Assessment |
| Writing to Sources: ArgumentPrompt: Do we rely on technology too much?Speaking and Listening Outcome: Oral Presentation | Standards: W.1, W.9, W.9.a-b, W.10, SL.4, SL.5 |

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| Grade 6, Unit 4 |
| Whole-Class Learning |
| Title and Author  | Genre | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| The Phantom Tollbooth, Act ISusan Nanus | Drama | Dramatic Structures | Concept VocabularyWords relate to people’s level of knowledge and how they use their mindsignorancesurmisepresumespeculateconsiderationmisapprehension | Denotation and Nuance | Conventions: Sentence Parts and Typessentencesimple subjectcomplete subjectsimple predicatecomplete predicatecompound subject | N/A | N/A |
| Standards |  | RL.3RL.5–6 | L.6.4 | L.5, L.5.c | L.1 |  |  |
| The Phantom Tollbooth, Act IISusan Nanus | DRAMA | Stage Directions | Words that relate to conflict, lack of trust, and feelings of doubt:suspiciouslyobstaclepessimisticmaliciousinsinceritycompromise | Latin suffix -ity | Conventions: Sentence Structureclauseindependent maindependentsubordinate | Narrative Retelling | Dramatic Reading |
| Standards |  | RL.5 | L.4 | L.4.b | L.1L.3L.3.a | W.3W.3.a-b | SL.6SL.6.1, SL.6.4 |
| The Phantom Tollbooth | Multimedia | N/A | Media Vocabularystage directions (in audio)dialogue (in audio)light and shadow (in images) | N/A | N/A | Writing to Compare: Comparison-and-Contrast Essay | N/A |
| Standards |  |  | L.6 |  |  | RL.7W.2W.2.a-e, W.6.5SL.2, SL.6.1 |  |
| Performance Task: Writing Focus |
| Write a Fictional NarrativePrompt: One day in the Kingdom of Wisdom . . .Language Development: Conventions: Combining Sentences for variety | Standards: W.3, W.6.3.a-e, W.4, W.6.5, W.10, SL.4, SL.6 |
| Small-Group Learning  |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| from Alice’s Adventures in WonderlandLewis Carroll | NOVEL EXCERPT | Context Clues | Characterization characterizationdirect characterizationindirect characterizationmake inferences | Words that have to do with Alice’s thirst for exploration and new experiences:PeepedWondered Curiosity | Word Relationships | Conventions: Conjunctions and Interjectionsconjunctionscoordinating conjunctions | Research Report |
| Standards |  | L.4.a | RL.1RL.3 | L.4 | L.5L.5.b | L.1, L.2 | W.2W.2.aW.7W.8 |
| “Jabberwocky” from Through the Looking GlassLewis Carroll | Poetry | Context Cluessynonymsrestatement of an idea | Sound Devicessound devicesonomatopoeiaalliterationconsonance | Words that relate to the boy’s battle victory:slainbewarefoe | Anglo-Saxon Word Origins  | Author’s Style: Invented Languagesyntax | Speaking and Listening: Dramatic Reading, Multimedia Presentationdramatic poetry readingmultimedia presentation |
| Standards |  | L.4.a | RL.4 |  | L.4 | RL.4L.1.eL.5.b | SL.1.a–bSL.2SL.4SL.5 |
| The Importance of ImaginationEsha Chhabra | Reflective Essay | Context Cluessynonymsrestatement of an idea | Author’s Influencesauthor’s influencesreflective essaycentral ideamake inferences | Concept VocabularyWords have to do with limitsparameterstemplatemodel | Greek Prefix: para- | Conventions: Pronoun-Antecedent Agreementpronounantecedentagreement in numberagreement in person clear/unclear antecedent | Writing to Sources: Essaycomparison-and-contrast essaycause-and-effect essay |
| Standards |  | L.4.a | RI.2RI.3 | L.4 | L.4.b | L.1L.1.c–d | W.2W.2.a–cW.5 |
| Performance Task: Speaking and Listening Focus |
| Perform a Fictional NarrativePrompt: When Alice finally gets through the tiny door… | Standards: W.6.3, W.6.3.a, W.6.3.b, W.6.3.d, SL.6.1, SL.6.1.b, SL.6.4, SL.6.5 |
| Performance-Based Assessment |
| Writing to Sources: Fictional NarrativePrompt: What might happen if a fictional character were to come into the real world?Speaking and Listening: Storytelling | Standards: W.3, W.4, W.10, SL.4, SL.6  |

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| Grade 6, Unit 5 |
| Whole-Class Learning |
| Title and Author  | Genre | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources | Speaking and Listening |
| from A Long Way HomeSaroo Brierley | Memoir | Central Ideas: Autobiographical Writing | Concept VocabularyWords that relate to the idea ofsearching or exploring.deliberate thorough intensityquest obsessive relentlessly | Latin Suffix: -ive | Author’s StyleWord Choice and Mood | Write an argument | Create an annotated map |
| Standards |  | RI.6.2, RI.6.5 | L.6.4 | L.6.4.b | RI.6.3 | W.6.3.a-e | SL.6.1. c-d, SL.6.2, SL.6.5 |
| BBC Science Club: All About Explorationnarrated by Dara Ó Briain | Media |   | Media Vocabularycut-out animationobject animationreal-time animation |   |   | ResearchCreate a storyboard |   |
| Standards |  |   | L.6 |   |   | W.6.2W.6.2.b, W.6.7, SL.6.4, SL.6.5 |   |
| Performance Task: Writing Focus |
| Write an ArgumentPrompt: Can anyone be an explorer?Language Development: Conventions: Word Choice for Style and Tone | Standards: W.6.1, W.6.1.a-e, W.6.5, W.6.6, W.6.9.b, W.6.10, L.6.1.e, L.6.3.b |
| Small-Group Learning  |
| Title and Author | Genre | Pre-reading Vocabulary Skill | Analyze Craft and Structure | Concept / Technical / Media Vocabulary | Word Study | Conventions or Author’s Style | Writing to Sources / Speaking and Listening / Research |
| Mission TwinpossibleTIME For Kids | News Article | Infer meaning | Central Idea: Make Inferences | Technical Vocabulary:program manager sample group endurance test | latin Root: -dur- | Conventions: Prepositions and Prepositional PhrasesObject of the preposition | Research How-to Guide |
| Standards |  | L.6.4.d | RI.6.1,RL.6.3, RL.6.5 | L.6.6 | L.6.4.b, L.6.4.c | L.6.1 | W.6.2.a-c, W.6.7,W.6.8 |
| from Tales From the OdysseyMary Pope Osborne | Epic | Context Cluessynonymscontrast of ideas | Universal Themeepic | Words that relate to the goddess Athena in some way and the revenge she takes on Odysseus and his men:Invadedviolent offendedwrath | Latin Root: -vad- | Conventions:Participial and Gerund Phrasesparticipial phrasegerundgerund phrase |  |
| Standards |  | L.6.4.a | RL.6.2, RL.6.5 | L.6.4 | L.6.4.b | L.6.1 |  |
| To the Top of EverestSamantha Larson | Blog | Context Clues  | Central Idea | Concept VocabularyWords describe the difficult trip that Larson and the group take.expedition trek journeys destination | latin Root: -ped- | Conventions: Subject Complementssubject complementpredicate nominativepredicateadjective | Writing to Compare: Essaycomparison-and-contrast essay |
| Standards |  | L.6.4.a | RI.6.2, RI.6.3 | L.6.4 | L.6.4.b, L.6.4.c, L.6.4.d | L.6.1 | W.6.2.a-c, W.6.5, W.6.9.b  |
| from Lewis & ClarkNick Bertozzi | Graphic Novel/Media |   |   | Media Vocabularypencilerinkerletterer |   |   | Research: Create an annotated timeline |
| Standards |  |   |   | L.6.6 |   |   | RI.6.7, W.6.7, W.6.8, SL.6.2, SL.6.4, SL.6.5 |
| Performance Task: Speaking and Listening Focus |
| Present an AdvertisementPrompt: Why should we explore new frontiers? | Standards: W.6.1, W.6.1.b, W.6.4, SL.6.2, SL.6.4, SL.6.5, SL.6.6 |
| Performance-Based Assessment |
| Writing to Sources: ArgumentPrompt: should kids today be encouraged to become explorers?Speaking and Listening: Speech | Standards: W.6.1, W.6.4, L.6.3.b, SL.6.4, SL.6.6 |